
Twenty-One Year Old Jewish Girls Do Not Exist, Twenty-One in General Does Not Exist

Sam Donsky

Jewish Girls: Your comment box is full.

Philadelphia: The dog's wheeze whistles through your front porch.

Culture icons, fugitive bras: Off, away.

Manhattan: My calendar swells.

Pop music: Double-knotted, misapplied, gorgeous, Americanish, Englishish, delicious.

Madonna: We're looking at you!

Religion: Lots of master, lots of plan.

The moon: A larger essay for a more portable time.

Hands: Running low like a parking meter.

The night: Gums shut, maneuvers into lesser air.

Last Good Book I Read: You are a blowup doll of cinema.

Jewish Girls: You are a blowup doll of human terms. (Human terms: You are becoming stagnant, we think, nostalgic, nostalgia in reverse, Moms-to-be, our selves clenching through.)

Poetry: Perhaps.

Politics: You were a strange, crooked jazz.

Montreal: France sans Paris / Paris sans France / I see X's / Underpants.

New Year's is (& Old Years were): Real.

Romance: You are the seamark for all worthy adventure plots.

Last Good Book I Read: Come on.

The night: We made bookends out of bourbon, the clock held still.

Manhattan: Starless, fleckless, busy being born.

The moon: Your fault, we're sure.

Natalie Portman: As sexuality's pilot episode.

Religion: You are the cubby-holed coma of someone's advice.

Faith: You are religion's airbag.

Culture icons, fugitive bras: What is so same about poetry, what is so dirty blonde about hair?

Last Good Book I Read: I asked you a question.

Jewish Girls: Your fashion sense is narrative (the sweatpant concentrated softly; the jean jailed John; the jacket took to the streets).

Manhattan: Paved in pencil, paved in ink.

Sky: Unmade.

Religion: You could materialize.

Last Good Book I Read: Your quickening of time: sensational.

Jewish Girls: No metaphors / Or photographs / For you / Baby blue.

The night: Had an existence about it.

The moon: Was full but not of anything.

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